'THE GOOD ONES ARE ALL DEAD'

by

JAMES MITCHELL

ACT I

Hunter blackmails Callan into helping to capture Strauss, a Nazi war criminal who is in Britain under his guise as a highly successful Greek businessman. Strauss now calls himself Stavros. Hunter gets Callan the job of book-keeper to Stavros while he is in the country. Callan goes along to the house which Stavros has rented and meets Stavros and his young mistress, Jeanne. Jeanne takes an immediate dislike to Callan, sensing his menace, and asks Stavros to get rid of him. Stavros dismisses her intuition. Callan's first job is to find out where Stavros can be seen by Messrs. Avram and Berg, two Israeli agents to whom Hunter is to hand Stavros over in return for intelligence about the Middle East. Callan discovers that Stavros is going to Covent Garden Opera House that night and gives Hunter the numbers of the seats. Avram and Berg arrange to be there to identify Stavros - Berg was his personal servant in the concentration camp he ran. Callan discovers an impregnable steel cupboard in Stavros' bedroom. Meres tells Avram and Berg that the Section will arrange to smuggle Stavros to Israel if he proves to be the man they want.

ACT II

Callan gets a gun from Lonely and a tool which will open Stavros' steel cupboard. Avram and Berg come back from the Opera House and tell Callan that Stavros, beyond any doubt, is the Nazi - Strauss. Callan rings Hunter and asks him what 'put' Hunter on to Stavros. Hunter refuses to say. Callan suspects it was Jeanne. Left alone in Stavros' house, Callan opens the steel cupboard and finds inside a steel box. In it are photographs of Stavros as a young Nazi and a Nazi uniform. He finds that inside the lapel of his suits, which Stavros also keeps in the steel cupboard, there is a suicide pill, as given to agents. Jeanne comes back unexpectedly and surprises Callan.

((MORE))

ACT III

Callan finds out that it is Jeanne who betrayed Stavros to Hunter. He telephones Hunter and tells him that he knows this and describes the contents of the steel box, including Stavros' beautifully kept ledgers of eliminations from the concentration camp and a bag of gold tooth fillings. Hunter tells Callan that he is on no account to kill Stavros - he is only of value to the Israelis while alive. Callan and Meres set up the kidnapping and wait for Stavros to return to the house. Jeanne, torn by guilt, tells Stavros that Callan knows all about him. Stavros surprises Callan, tries to shoot him, but finds he is unable to bring himself to do so. He pleads with Callan to let him go, pointing out that the years since the war have changed him and he is now a different man. He does not want to be taken by the Israelis. Callan deliberately turns his back while Stavros swallows a suicide pill.

((ENDS))

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CAST LIST

CALLAN	EDWARD WOODWARD
HUNTER	RONALD RADD
MERES	ANTHONY VALENTINE
STAVROS/STRAUSS	POWYS THOMAS
JEANNE	LINDA MARLOWE
LONELY	RESSELL HUNTER
AVRAM	TOM KEMPINSKI
BERG	DAVID LANDOR
SECRETARY	LISA LANGDON

DESIGNED BY: MIKE HALL

DIRECTED BY: F. ROBERTSON

PRODUCED BY: REGINALD COLLIN